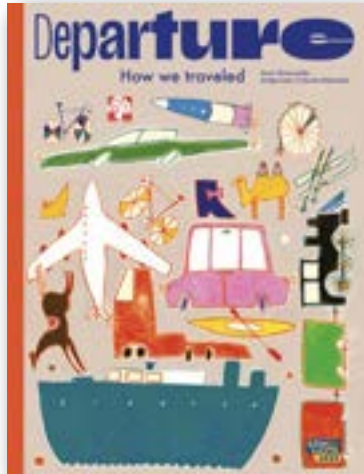


# MUCHOMOR

## 2025



# DEPARTURE. HOW WE TRAVELED



Want to go on a journey? You can do it without leaving your armchair, just open a book... And there you'll find yourself on the stone roads of ancient Rome. You'll smell the aroma of spices carried by merchants from distant India. You'll sail on a container ship, or even fly into space. "Departure" is a book about ancient and contemporary wanderings and expeditions, about milestones and inventions that improved ways of traveling and influenced changes in accepted customs.

**Author:** Anna Skowrońska  
**Illustrator:** Małgorzata Cichocka-Stelmaska  
**Format:** 20,5 x 27,3 cm  
 Hardcover  
 56 pages  
**ISBN:** 9788365650856

+6

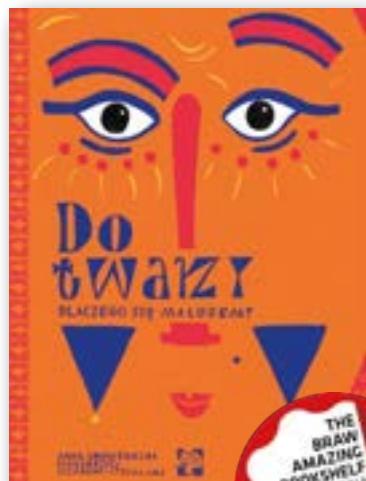




# FACES. WHY DO WE PAINT OURSELVES

**Author:** Anna Skowrońska  
**Illustrator:** Małgorzata Cichocka-Stelmaska  
**Format:** 20,5 x 27,3 cm  
 Hardcover  
 56 pages  
**ISBN:** 9788365650832

+7



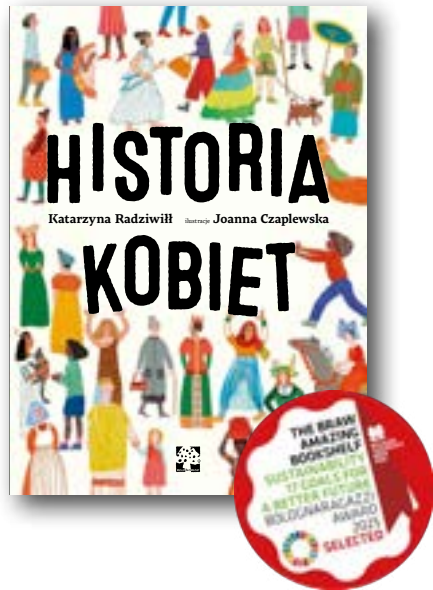
Ancient Egyptians painted their eyes with a thick layer of black powder, some indigenous Australians decorate their faces and bodies with colored dots and lines. Elizabeth I used white powder, and suffragettes used red lipstick. Body paint dyes have even been found in Neanderthal caves... Why did people from the earliest times paint their faces, why do they paint them today?



# HISTORY OF WOMEN

**Author:** Katarzyna Radziwiłł  
**Illustrator:** Joanna Czaplewska  
**Format:** 25 x 33,5 cm  
 Hardcover  
 44 pages  
**ISBN:** 9788365650245

**+9**



The history of humanity from the most ancient of times up until the 21st century shown from the perspective of the fates of ordinary women. What were their occupations, were they able to decide for themselves, to have their own estate, how did they take care of their children, were they able to educate themselves, have a career, what did their family life look like? In what ways does their history differ from men's? An excellent complement to the knowledge that we get from school.





# ARCHISTORY



The book brings the reader into the fascinating world of construction; it unveils the materials and forms, while showing how they might have been used before thousands of years, and how they are being used today. It apposes buildings from different corners of the world and from different times in a surprising way that largely forgoes chronological order.



**Author:** Magdalena Jeleńska

**Illustrator:** Acapulco Studio

**Format:** 25 x 33,5 cm

Hardcover

96 pages

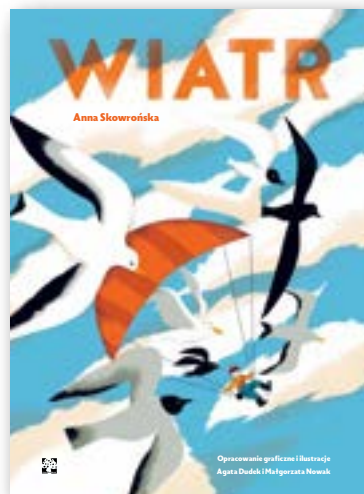
**ISBN:** 9788365650211

**+10**

**Sold to:** Czech, Italy, Russia, Japan, China, Ukraine, Croatia, Hungary, France, Spain



# THE WIND



This book will teach you how wind is formed and how it can be turned into electricity. You will learn about the modern wind farms at the coast of Scotland, and about the old-fashioned windmills in Iran. Discover what happens when a tornado gets closer, and where do the fen and simoom blow. Read about what path Sahara dust takes when it is carried by the wind, and whether it is possible to fly a glider over the Himalayas. "The Wind" will spark your curiosity about natural phenomena.



**Author:** Anna Skowrońska  
**Illustrator:** Acapulco Studio  
**Format:** 25 x 33,5 cm  
 Hardcover  
 64 pages  
**ISBN:** 9788365650405

**Sold to:** Spain, UK, USA, Germany, Ukraine, China, France, Ukraine, Bulgaria

+9

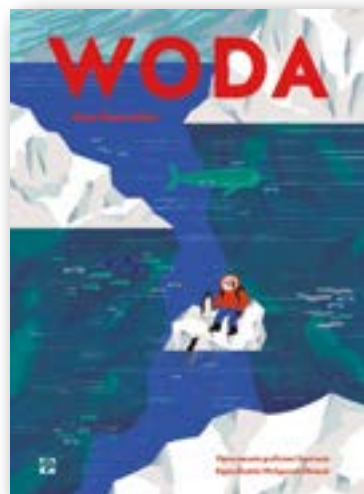




# WATER

**Author:** Anna Skowrońska  
**Illustrator:** Acapulco Studio  
**Format:** 25 x 33,5 cm  
 Hardcover  
 64 pages  
**ISBN:** 9788365650412

+9



We cannot live without it. We come into contact with it every day. What is water? How was it created? You'll read about the impact of the seas and oceans on the climate. You'll find out how water is turned into electricity. You'll see how people once used water for travelling and transporting goods. You'll also find out how they have been polluting it for years. You'll understand how you can help take care of it yourself.



# FIRE



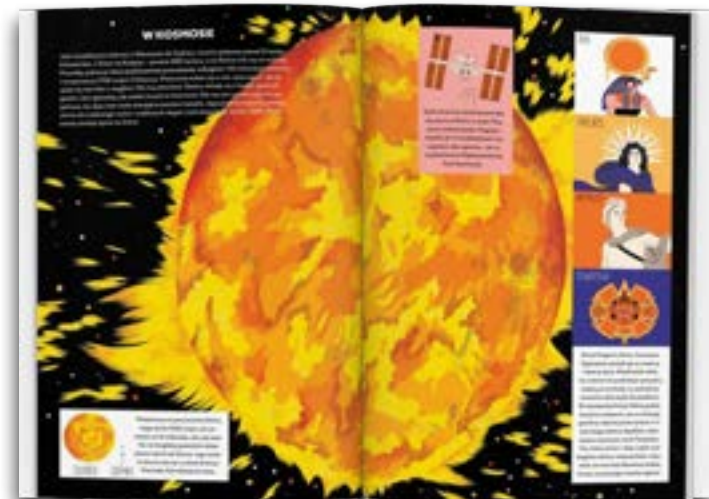
Have you ever wondered who and when invented cooking? How come that after the sunset, we don't have to sit in the dark? You will find the answer in the ancient history of our ancestors. Today, nobody lights a fire on the floor of their house to cook some soup or disperse the darkness. Now the "spark" is transmitted by high-voltage lines, electrical power or gas plants that provide us with heat. In this book you will read what is fire, that warms, illuminates, preserves, nourishes, but also can destroy with tremendous power?



**Author:** Anna Skowrońska  
**Illustrator:** Acapulco Studio  
**Format:** 25 x 33,5 cm  
 Hardcover  
 64 pages  
**ISBN:** 9788365650672

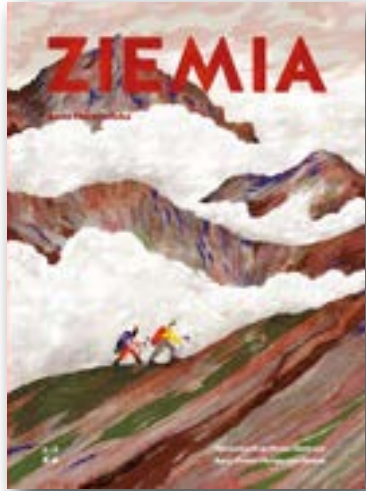
**Sold to:** Spain, UK, USA, Germany, Ukraine, China, Bulgaria, Taiwan

+9





# EARTH

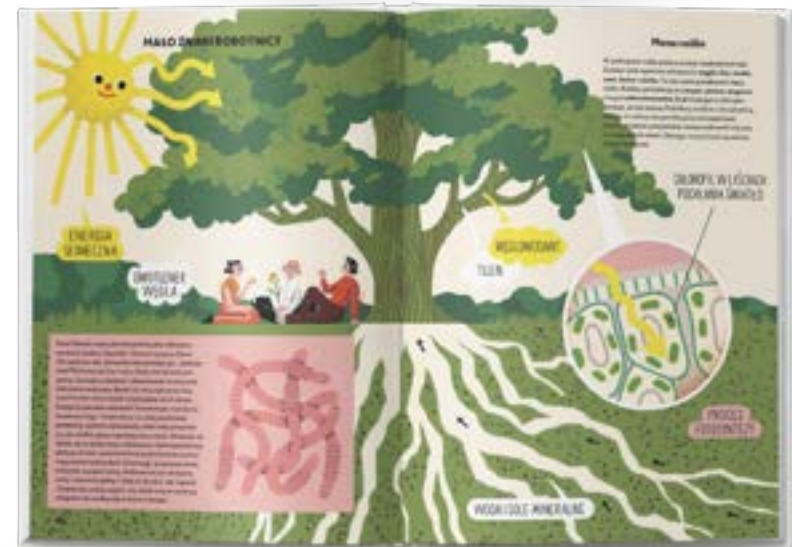
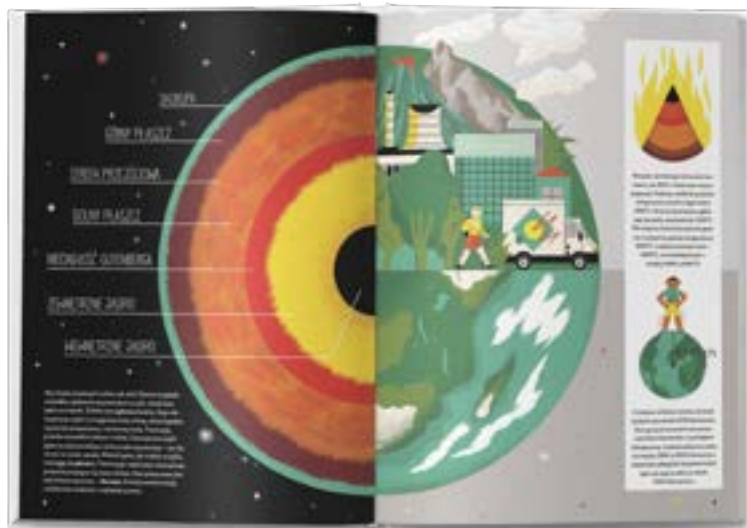


If you have ever wondered where the food you eat comes from, you need to look beneath your feet. Trees and herbs, fruits and vegetables all retrieve nourishment from the earth. If it is polluted, the plants that grow in it, and the animals that graze on it will also be contaminated as well. The harmful substances will then also end up on your plate! This book, will allow you to learn more about the earth – soil. You will find out that it is only the epidermis of the Earth – planet. How was our blue globe created? How did it change in the past, and how is it still changing today? What treasures does it hide? How do humans rely on it? Our planet is waiting for you to take care of it, and care starts with knowledge!

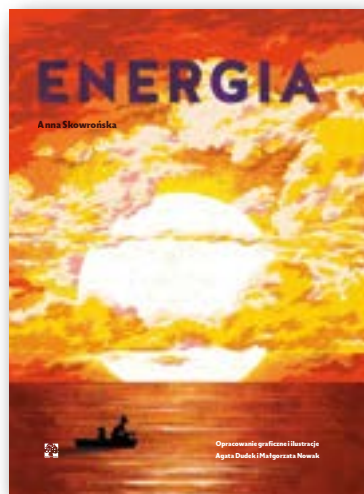
**Author:** Anna Skowrońska  
**Illustrator:** Acapulco Studio  
**Format:** 25 x 33,5 cm  
 Hardcover  
 64 pages  
**ISBN:** 9788365650672

+9

**Sold to:** Spain, UK, USA, Germany, Ukraine, China, Bulgaria



# ENERGY



What is energy? Where does it come from? Can it be destroyed? Energy makes everything live and move. People, animals, plants we all need energy to live! The book shows you how it works. It explains crucial concepts of energy in an easy-to-understand language. You will see that energy comes from the sun from the food you eat, from fuel... You will learn about different forms of energy, its properties, how it is created and how transfers from one to another. Witty colourful illustrations will make a lot of fun.

**Author:** Anna Skowrońska  
**Illustrator:** Agata Dudek, Małgorzata Nowak  
**Format:** 24 x 33 cm  
 Hardcover  
 56 pages  
**ISBN:** 9788365650764

**+9**

**Sold to: Italy, UK, USA, Greece**

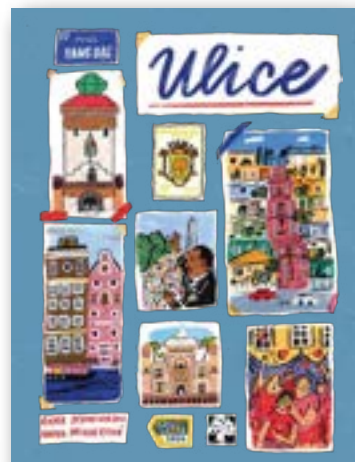




# STREETS

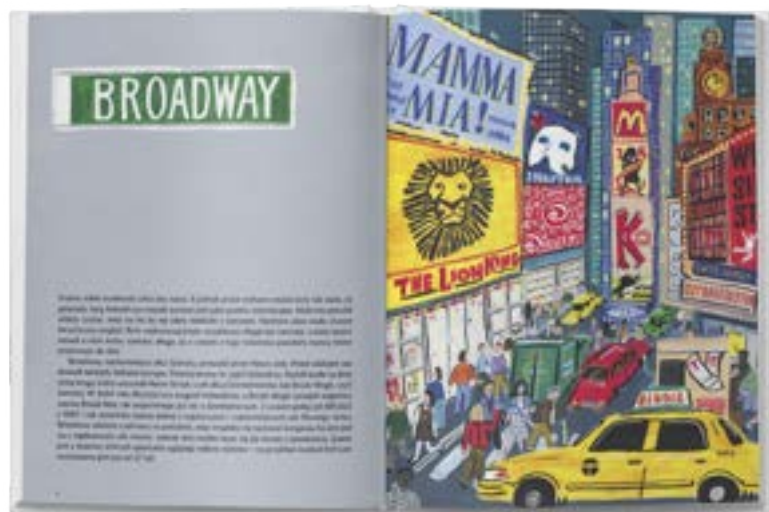
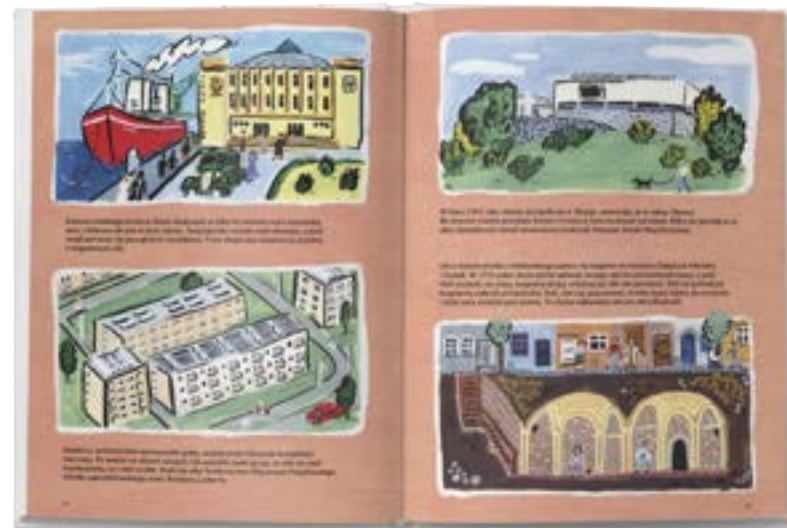
**Author:** Anna Skowronska  
**Illustrator:** Anina Mengerová  
**Format:** 20,5 x 27,3 cm  
 Hardcover  
 56 pages  
**ISBN:** 9788365650795

+8



There are millions of streets in the world. Some are very steep, others flat. Some are wide, others are extremely narrow. They are noisy or quiet, clean or dirty... It's hard to find two alike.

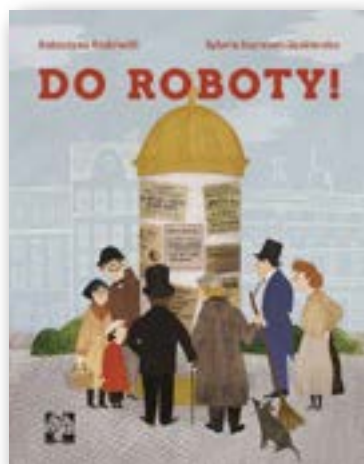
We walk on them every day or stand in traffic jams. Sometimes we celebrate or protest. What are the streets of the world like? What do they say about their inhabitants?



# WHAT A JOB!

**Author:** Katarzyna Radziwiłł  
**Illustrator:** Sylwia Szyszeń-Jaskierska  
**Format:** 21 x 27 cm  
 Hardcover  
 48 pages  
**ISBN:** 9788365650788

+8



Have you ever wondered what professions people did in the past? Who were the ice-breakers, the town crier, the raftsman, the groom of the stool, the throat doctor, the telephone operator, the milk nurse? Read about these and other really strange professions that existed before modern technology or medicine came along. You will find out how different the world used to be.





# IT CAN BE!

**Author:** Dominika Stadnicka-Strzembosz

**Illustrator:** Marcin Strzembosz

**Format:** 25 x 17,5 cm

Hardcover

48 pages

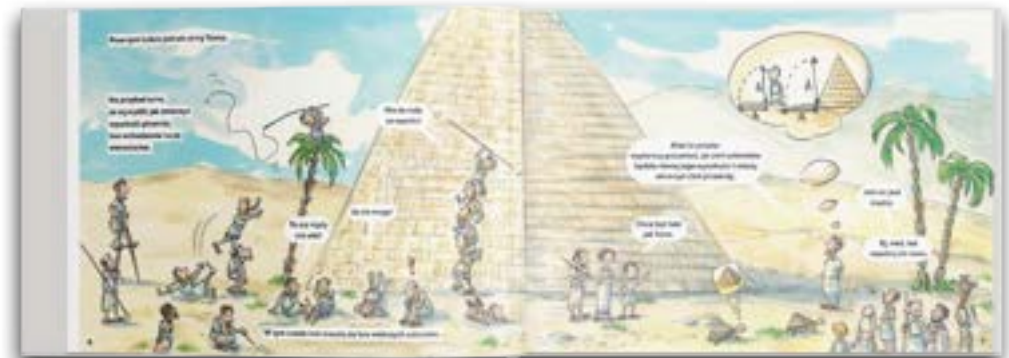
**ISBN:** 9788365650740

+9

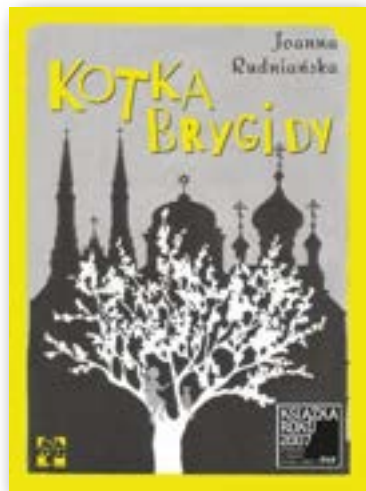


An extraordinary CB about natural philosophers.

Thales, Anaximander, Heraclitus, Pythagoras, Parmenides and Democritus talk about the beginnings of the universe!



# BRIDGET'S KITTY



The wartime story of little Helen from Praga, a Warsaw neighborhood. Through her eyes, we observe the events going on around her: the confinement of Jewish friends and neighbors in the ghetto, attempts of help, the insurrection and liberation. We also follow the fate of a kitty left to Helen by a girl forced to move into the ghetto.

**Author:** Joanna Rudnianska

**Illustrator:** Ewa Medrek

**Format:** 15 x 20 cm

Hardcover

150 pages

**ISBN:** 9788365065719

**Sold to Latvia**

**+9**





# HANNAH AND HANNAH

**Author:** Joanna Rudnianska  
**Illustrator:** Ewa Bieniak-Haremska  
**Format:** 15 x 20 cm  
 Hardcover  
 52 pages  
**ISBN:** 9788365065641

**+9**



An incredible tale of twins who are separated at birth, and placed in two different families: one of them Polish and the other Jewish. Thus, they face World War II. Their different fates interlace throughout the book, showing to the young reader that all people are equal in a simple yet beautiful way



# UKRAINE

## Author & Illustrator:

Olena Michajlowa-Rodina & Ludmila Nikorycz

**Format:** 20 x 29 cm

Hardcover

32 pages

**ISBN:** 9788365065689

+9

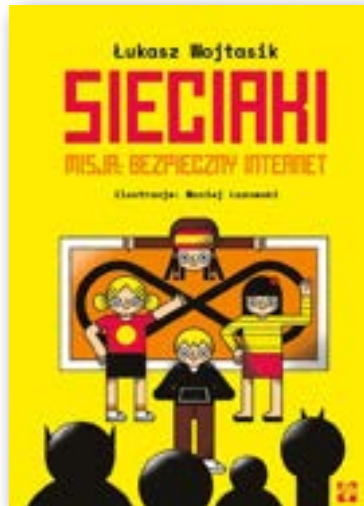


Olena and Ludmila, a mother-and daughter-in-law, are in Poland awaiting the end of the war. A long way from home, they have created a book on Ukraine; its history, wildlife, people, landmarks, and culture.





# WEBLINGS 1



It's Monday morning. Spociak wants to check the score of the eve's soccer match. But his phone isn't getting service. Not just his, though... The nasty Websters are overtaking the city and Spociak and his friends: Netia, Aipi and Kompel charge into battle.

**Author:** Lukasz Wojtasik  
**Illustrator:** Maciej Lazowski  
**Format:** 14 x 20 cm  
 Hardcover  
 128 pages  
**ISBN:** 9788365650443

+9



# WEBLINGS 2



The Websters are back! After their unexpected prison break, the wfbsters take children away into the web where, under the lead of Pure Evil, they turn them into web trolls. They rely on the kids' blind pursuit of likes and fascination over Youtube. Will Weblings manage to stop them?

**Author:** Lukasz Wojtasik  
**Illustrator:** Maciej Lazowski  
**Format:** 14 x 20 cm  
 Hardcover  
 72 pages  
**ISBN:** 9788365650542

+9



# THE SOUL OF THE BOOK

**Author:** Alicja Grudzień  
**Illustrator:** Piotr Fąfrowicz  
**Format:** 20 × 29 cm  
Hardcover  
28 pages  
**ISBN:** 9788365650559

+6



Does the book have a soul?

Have you ever wondered what the process of creating a book looks like?

A surprising, unusual story that begins in the woods and ends in New York. Written by an 11-year-old author, winner of a short story competition organized by the Olga Tokarczuk Foundation.

The narrator of this story, a fir would like to be special. But how to be special in a forest full of trees?



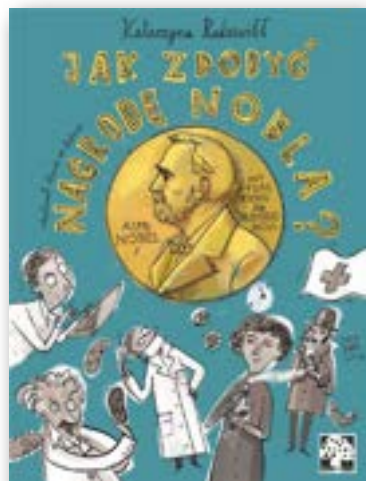


# HOW TO WIN A NOBEL PRIZE?

**Author:** Katarzyna Radziwiłł  
**Illustrator:** Daniel De La Tour  
**Format:** 16,5 × 21,5 cm  
 Hardcover  
 104 pages  
**ISBN:** 9788365650313

**+9**

**Sold to:** Vietnam, Croatia



The book recounts the life of Alfred Nobel, the emergence of the famous prize bearing his name, the rules of how it is acknowledged, and the ceremony at which it is awarded. Within it, the reader will also find the silhouettes of over 50 of the prize's laureates from all the different fields in which Nobel Prizes have been awarded throughout history.



# NO WORDS NEEDED

**Author:** Katarzyna Radziwiłł

**Illustrator:** Joanna Gębał

**Format:** 25 x 33,5 cm

Hardcover

48 pages

**ISBN:** 9788365650399

+7



A book describing the ways in which plants and animals communicate. How do trees interact with each other? How does a bee show the way to a location rich in nectar? How far can a whale's song reach? Read about the ways in which animals get in touch, and what they choose to share.





# THE CAT WHO WAGGED HIS TAIL

**Author:** Gerard Moncombe

**Illustrator:** Paweł Pawlak

**Format:** 21 × 29 cm

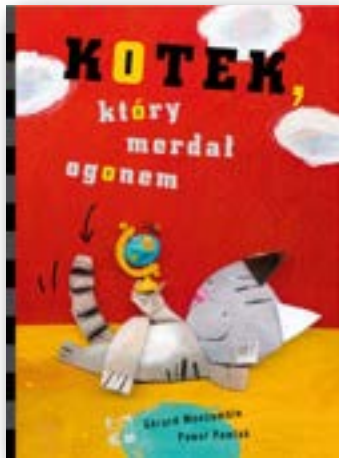
Hardcover

32 pages

**ISBN:** 9788389774853

**+4**

**Sold to:** France, Austria, South Korea, Turkey



Psot and Kleks are neighbors. Are they friends? Absolutely not! Can a cat and a dog like each other? Kleks goes to school. Psot would like to do so too, but school is only for dogs... what is there to do? Read a story about a cat who wagged its tail, and how creative Psot became a dog. Learn why it isn't worth it to be prejudiced.



# LOOK AT THE SKY

**Authors / Illustrators:** Joanna Gębal, Monika Zborowska

**Format:** 17× 17 cm

Boardbook

30 pages

**Sold to Hungary**



**ISBN:** 9788365650016

Part one is dedicated mostly to children under the age of one. The contrasting and simplified shapes and colors engage children's perceptiveness and concentration in a fashion adapted to their still developing visual acuity. Moreover, spreads have been designed so that, once the individual pages have been cut open, different pages can be assembled into bigger design combinations. Given this additional feature, the book can be used in play with older children, too.



**ISBN:** 9788365650030

Part two is a collection of colorful illustrations dedicated to children in their twos. The geometric shapes from the first book gain distinguishing characteristics that enable children to recognize them as distinct objects. Alongside characters from the sky, children discover their first nouns and adjectives, introduced with the help of an attractive typography. Thus, what adults perceive as text, remains in a largely illustrative format for children. The book was designed to be looked at vertically, so as to point to things beyond the pages themselves, expanding on the stereotypical notion of what a book is.

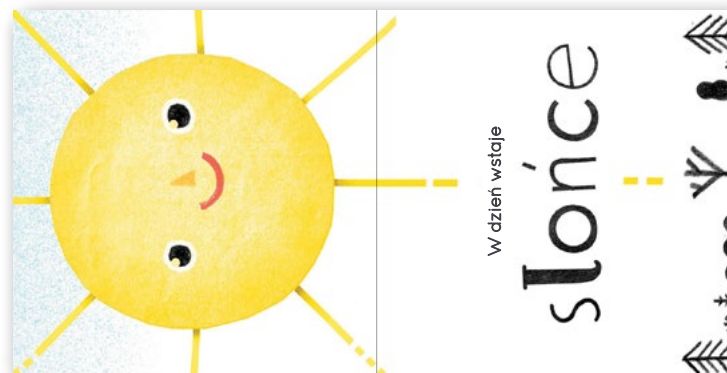


**ISBN:** 9788365650047

Part three thematically follows the scheme of a lullaby, focusing on the story of the Moon and his search for a friend. Accompanied by atmospheric illustrations, the child learns about the rhythm of daytime and nighttime, as well as basics about natural environments and their inhabitants. The plot seeks to prepare the child to leave the comfort of its home and embark on the journey of searching for friends.



**+1**



**+2**



**+3**





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